

Organiser

International Print Triennial Society in Krakow

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These **Rules and Regulations** define the principles of selection and participation in the **Competition** of the International Print Triennial – Kraków 2015, hereafter referred to as **MTG – Kraków 2015**.

I. General provisions:

1. The **Competition** of the International Print Triennial – Kraków 2015, hereafter referred to as the **Competition**, is international and open in its nature, and invites the participation of Artists, hereafter referred to as **Participants**.
2. The **Competition** is organised to select the **Participants** of the **Main Exhibition** of **MTG – Kraków 2015**.
3. The **Competition** covers what is extensively construed as printmaking and graphic art, that is works produced in classical printmaking techniques and works that make use of the latest achievements in digital recording, and ways of producing prints including intermedia, multimedia and transmedia projects, notably graphic installations.
4. The **Competition** is held in two stages: **1st Stage** (based on electronic reproductions) and **2nd Stage** (based on the original works).
5. **Submission** of a work to the **Competition** constitutes acceptance of conditions set out in these **Rules and Regulations**.
6. Sending a **Submission** to the **Competition**, the **Participant**:
 - a) entrusts the works to the **Organisers** to the end of the year 2017 for the purpose of the presentation at the exhibitions of the **MTG – Kraków 2015** programme, re-expositions, and exhibitions organised by the **Organiser** in Poland and abroad from 2015 to 2017
 - b) permits the **Competition Organiser** to use the submitted works in printed, audio, video, and online content in all the activities and publications related to **MTG – Kraków 2015**, and the International Print Triennial Society (Polish acronym: SMTG) without any territorial or temporal limitations
 - c) expresses consent to the use of the personal data of the **Competition Participant** in line with the Act of 29th August 1997 on protection of personal data, binding in the Republic of Poland. The personal data of **Competition Participants** will be stored and processed at the seat of the **Organiser** only and solely in connection with the implementation of the provisions of these **Rules and Regulations** and to provide the **Participants** with

advertising materials, information about the following rounds of the **Competition**, and questionnaire surveys of the **Competition Organiser**. Every **Participant** has the right to inspect their data and correct them.

7. Every **Participant** can submit no more than 4 works to the **Competition**.
8. The works submitted to the **Competition** are not limited by format, yet due to the binding postage regulations, the longer dimension of the parcel cannot exceed **105 cm**, and the weight of the parcel cannot exceed **3 kilos**.
9. The works of the **Participants** that, due to their size or weight, cannot be sent by regular mail can be submitted to the office of the International Print Triennial Society in Krakow, at the expense of the **Participant**, by courier service or in person.
10. Qualifying to the **Competition** will be only premiere works, created after 1st January 2012, previously not submitted to any other **Competitions**, reviews, and/or digests, whether in Poland, abroad, or internationally.
11. The works submitted to the **Competition** and their subsequent editions cannot be submitted in parallel to other **Competitions** whose exhibitions will open before 31st October 2015.
12. The sessions of the **Competition** Jury and the Awards Jury are held in Kraków.
13. The **Organiser** retains the right to personal invitation of individual artists to the **Main Exhibition** at its discretion, bypassing the **Competition** Jury and the Awards Jury.
14. The **Organiser** retains the right to introduce changes in these **Rules and Regulations** and announce such changes on the **Organiser's** website.

II. Submission to the 1st stage of the Competition:

1. In the 1st Stage of the **Competition**, the jury appointed by the **Organiser** assesses electronic reproductions of the **Participants'** works.
2. Participation in the **1st Stage** of the **Competition** is free.
3. Electronic versions of the works are admitted to the **1st Stage**.
4. Submissions of the works can be made to the e-mail or postal address of the **Organiser** by:
 - a) e-mail, JPG format, resolution 300 dpi, longer side 20 cm, RGB, max. file size 8 MB + thumbnail in JPG format, resolution 72 dpi, longer side 20 cm. Every work should be submitted in both types of format;
 - b) by virtual tools i.e. WeTransfer or similar, JPG format, resolution 300 dpi, longer side 20 cm, RGB + thumbnail in JPG format, resolution 72 dpi, longer side 20 cm. Every work should be submitted in both types of format;
 - c) by regular mail, on CD/DVD disks, TIFF format, resolution 300 dpi, longer side 20 cm + thumbnail in JPG format, resolution 72 dpi, longer side 20 cm. Every work should be submitted in both types of format.
5. Files of submitted works should be named according to the following convention:
 - a) last name, first name, number of the work in accordance with data of the **entry form**, title, technique, printed area size (height × width in cm), date of creation e.g.: **Last_First_1_Title_Technique_100_70_2012**.
6. Files should be delivered in PC-compatible formats.
7. Each **Submission** should include:
 - a) reproductions of all the works submitted
 - b) filled in **entry form** in electronic form [**Appendix No. 1**]
 - c) author's bio (max. 300 words)
 - d) in case of intermediate works (e.g. graphic installations), the **Submission** should include a detailed description of the work/works together with its dimensions, precise visual documentation (compliant to DVD standard), and specification of the equipment necessary for proper exhibition of the work/works.
8. **Applications** should be submitted from **1st November 2014** to **15th January 2015**.

9. Validity of **Applications** submitted:
 - a) by electronic tools (cloud transfer or e-mail) as of the timestamp of the e-mail or transfer sent
 - b) by regular mail as of the postmark date.
10. Materials submitted to the **1st Stage** of the **Competition** will not be returned.
11. **Participants** whose works have qualified to the **2nd Stage** of the **Competition** will be notified electronically.
12. Decisions of the Jury of the **1st Stage** of the **Competition** are final and are not subject to appeal.

III. Submission to the 2nd stage of the Competition:

1. In the 2nd Stage of the **Competition**, the jury appointed by the **Organiser** assesses the originals of the works submitted by the **Participants**.
2. Participation in the **2nd Stage** of the **Competition** is paid.
3. **Participants** whose works have qualified to the **2nd Stage** send, at their expense, the originals of **the same** works that were accepted by the Jury of the **1st Stage** of the **Competition**.
4. Exchanging a work for another or changing its parameters (e.g. dimensions, technique, etc) is a violation of the **Rules and Regulations** of the **Competition** and results in disqualifying the work from the **Competition**.
5. The works failing to meet the conditions set in the **Rules and Regulations** (works failing to meet their requirements) may be subject to return either if collected by the **Participant** in person, or sent back at the **Participant's** expense; in such case no refund of **Competition** participation fee is made.
6. The works submitted should have a label [**Appendix No. 2**] filled in with printed capitals on their reverse.
7. The packaging should be provided with a sticker **MTG – Kraków 2015** together with a note “No commercial value”. [**Appendix No. 3**].
8. The following documents must accompany the works submitted:
 - a) filled in and signed entry form, with a formula corroborating the authorship of the work and including the **Participant's** permission to transfer the work(s) into the SMG collection, or its lack
 - b) a copy of the proof of payment.
9. Originals of the works together with the complete set of the documents mentioned in paragraph III point 8 above must be submitted no later than **by 30th April 2015** to the address of the **Organiser**:
 - a) in person (validity as of the date of delivering the works to the addresses of the **Organiser**)
 - b) by regular mail (validity as of the postmark date).
10. Only appropriately protected and packaged works (e.g. strong, hard tubes, flat cases) will be accepted; it is explicitly not allowed to send prints in heavy framing, framed works, with frames containing glass and/or passe-partout.
11. The **Organiser** cannot be held responsible for damage of the works in transport or caused by their improper packaging.
12. The **Organiser** does not insure the works for the duration of transport, exhibition, and storage.
13. **Participants** will be informed by e-mail about being qualified to the **Main Exhibition**; the list of all the **Participants** qualifying to the exhibition will be published on the **Organiser's** website.
14. Decisions of the **2nd Stage** Jury are final and not subject to appeal.

15. All **Participants** of the **Main Exhibition** have the right to free copy of the **Main Exhibition Catalogue**.

IV. Fees for participation in the Competition

1. Admission of works qualified to the **2nd Stage** is conditional on the payment of a non-refundable fee.
2. The fee for the participation in the **2nd Stage** amount to PLN150 for **Participants** from Poland and €50 for **Participants** from abroad.
3. The payment may be made:
 - a) to the **Organiser's** bank account
 - b) in cash, at the **Organiser's** office
 - c) by money order to the address of the **Organiser**
 - d) on-line by credit card (Visa, MasterCard, AmericanExpress).
4. It is prohibited to send money in letters and/or parcels. As cheques cannot be accepted, submission of a cheque is considered lack of payment.
5. Lack of a proof of payment of **Competition** participation fee is equivalent to disqualification of a work from the **Competition**, while the works not accompanied by appropriate fees become property of the **Organiser**.

V. Awards:

1. **Competition Prizes** are awarded by an international Jury selecting the Winners from the number of **Participants** qualified to the **Main Exhibition**.
2. The Awards Jury awards the following prizes:

Grand Prix MTG – Kraków 2015	PLN 25.000
European Printmaking Prize 2015	PLN 15.000
Professor Witold Skulicz's Prize	individual exhibition at the International Centre for Graphic Arts in Kraków in 2016

Funded Prizes:

- Special Award of the Rector of Academy of Fine Arts in Warsaw (3000 PLN)
- Leon Wyczółkowski Award founded by The Leon Wyczółkowski District Museum in Bydgoszcz (solo exhibition with catalogue in 2016)
- Award of Tadeusz Kulisiewicz Foundation (5000,00 PLN) for polish young artist
- Special Award of the Rector of Academy of Fine Arts in Katowice (3000 PLN)
- Special Award of the Rector of Academy of Fine Arts in Wrocław (3000 PLN)
- Award of the Hamelin Polska Sp. z o. o. (value of 5000 PLN)

Moreover based on voices of the audience of the **Main Exhibition** substantiated by questionnaire forms will be granted:

People's Choice Prize	individual exhibition at the International Centre for Graphic Arts in Kraków in 2016
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3. The value and number of the prizes awarded are subject to change through a decision of the Awards Jury.

4. Winners of the **Competition** will be notified about the decision of the Awards Jury.
5. The decisions of the Awards Jury are final and not subject to appeal.
6. Prizes awarded by the Award Jury will be given to Winners during the Award Gala on 18. of September 2015, except for the People's Choice Prize which will be announced after the completion of **Main Exhibition** in November 2015.
7. Works of the Winners exhibited at the **Main Exhibition** become property of the **Organiser**.
8. Winners of the **Competition** will be invited to the opening ceremony of the **Main Exhibition** and the Awards Gala.
9. The **Organiser** covers no Winners' travel expenses other than the cost of accommodation (not exceeding 3 hotel nights).

VI. Returning the works

1. Works meeting the conditions set in the **Rules and Regulations** yet not qualified for the **Main Exhibition** will be returned at the expense of the **Organiser** by 31st December 2015.
2. Works meeting the conditions set in the **Rules and Regulations** and participating in the **Main Exhibition** will be returned at the expense of the **Organiser** by 31st December 2017.
3. **Participants** whose works qualified to the **2nd Stage** of the **Competition** may donate their works to the collection of the International Print Triennial Society.
4. Works are returned to the **Participant's** address provided in the participation form.
5. In the absence of written or e-mail notification of the **Organiser** about a change of the return address of the works resulting in the parcel being returned to the **Organiser**, the work may be resent solely at the expense of the **Participant** upon covering the cost of repeated delivery.
6. **Participants** whose works, due to their size or weight cannot be sent via Poczta Polska (the Polish Post) are required to collect them from the SMTG office/stockroom in Kraków in person, or cover the costs of their transfer, e.g. courier delivery upon payment of appropriate charges to the **Organiser's** account, according to the paragraph I point 8 of the **Rules and Regulations**.
7. Should the **Participants** fail to pay a fee covering repeated delivery costs to the **Organiser's** account, their works, returned by Poczta Polska to the **Organiser**, become property of the **Organiser** as of the first day following 30th April 2018.
8. The works of the **Participants** declaring their collection in person yet not collected in person by the **Participants** who have not paid a fee covering delivery costs either become property of the **Organiser** as of the first day following 30th April 2018.

VII. Calendar of events in the MTG – Kraków 2015 programme

1. Submission of electronic versions of works to the **1st Stage** starting from 01.11.2014 to 15th Jan 2015
2. Announcement of the result of the session of the **1st Stage** Jury by 01st March 2015
3. Submission of original works to the **2nd Stage** by 30th April 2015
4. Announcement of the result of qualification to the **2nd Stage** by 15th July 2015
5. **MTG Kraków – 2015 Main Exhibition** opening ceremony on 18th Sept 2015
6. **MTG Kraków – 2015 Main Exhibition** awards ceremony on 18th Sept 2015
7. **MTG Kraków – 2015 Main Exhibition** from 18th Sept 2015 to 31st Oct 2015
8. Returns of works by **Participants** not qualified to the **Main Exhibition** by 31st Dec 2015
9. Returns of works by **Participants** qualified to the **Main Exhibition** by 31st Dec 2017